



Studio Makkink & Bey

PRESENTS

IMAGINING THE IN-BETWEEN OF LAND AND WATER

To you, who is also full of water.

Feel welcome to join the performative lecture “Imagining the in-between of land and water”. On the occasion of the IABR initiated Waterweek, a collaboration between WATERSCHOOL (Studio Makkink & Bey), design researcher Moniek Driesse (Centre for Critical Heritage Studies, University of Gothenburg) and sensory artist Maidie van den Bos (Forêt Atelier | Bloesembar) came into existence, following our shared interest and fascination for the entangled relationships between bodies of water.

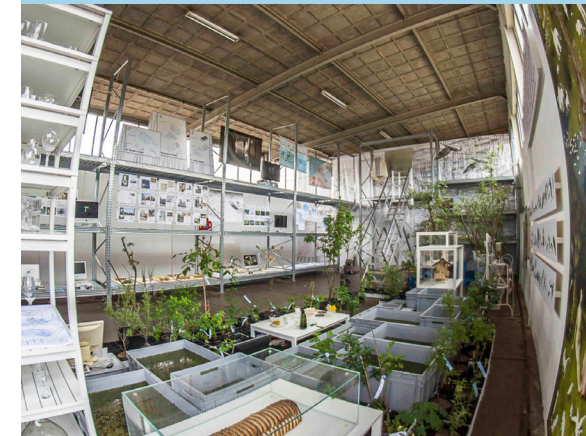
The WATERSCHOOL is a self-initiated design research of Studio Makkink & Bey, looking into the possibilities of founding a school revolving around water as an essential material, subject, holistic, social, economic and political phenomenon. It proposes rethinking the holistic, economic and infrastructural model of education. WATERSCHOOL is displayed in exhibitions and events, meanwhile building a curriculum for subjects to be taught (education) and constructing all spaces needed separately (architecture). Adding to this design research, Moniek and Maidie activate imaginaries of urban waters and beyond, to address exercises of collective care, acknowledging that water has agency in pluriversal forms of worldmaking and resistance.

12 Mei 2022

Location:
WATERSCHOOL
Studio Makkink&Bey
Marconistraat 85
Rotterdam

Three timeslots:
16.00-17.15
18.00-19.15
20.30-21.45

Make reservations [HERE](#)





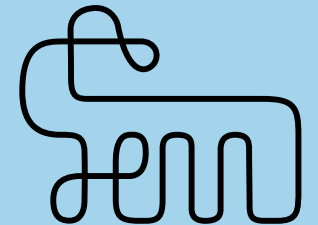
During the event, you will smell, taste and touch distillations of stories of water that were collected along a five thousand kilometres journey, travelling all types of Scandinavian landscapes, following water from a glacier to snow, from a lake to rain, from a river to a sea. A table will be set as a map that initially draws the route from Jotunheimen in Norway to Lake Vänern, along the river Göta into the sea of Kattegat in Sweden, and now extends the itinerary to the North Sea. At this table, you will smell the oldest marriage on earth between algae and fungi, taste gale in an 800-year-old beer recipe and feel fermented rose petals attached like a second skin and drink a cocktail made with serene glacial water.

Moniek will guide you through stories in which we reflect ourselves in water to explore mutual care, with a visual essay written in collaboration with memory studies scholar Sjamme van de Voort. Maidie's expertise with exciting wild brews from her Bloesembar, wonderful herbaria – from the highest meadow in Europe, to the unexpected richness of our Dutch underwater flora – and funky landscape perfumes, brings these stories alive to all our senses. With these stories, Moniek and Maidie try to understand how long-term and large-scale memories that water carries spill into our everyday surroundings and lives.

This project forms part of Moniek's PhD research, in which she invited Maidie to Gothenburg for a 4-week artist-in-residence that culminated in a performative lecture during the 2021 Gothenburg International Biennale of Contemporary Art and now takes us to the Waterschool in Rotterdam. In an intimate setting, we invite you to become part of this joint journey through our watery imaginations – from the highest peaks to our Dutch delta perspective – and toast on water.

Let's learn to be at home together in the in-between.

FORÊT
ATELIER



WATERSCHOOL



UNIVERSITY OF
GOTHENBURG